

**PITTSBURGH CONCERT SOCIETY**  
**MAJOR WINNERS RECITAL**



**2011–2012 • SIXTY-NINTH SEASON**

**Kimberly Kong, piano**

**Heidi Van Hoesen Gorton, harp**

Sunday November 13 2011 • 2 pm

Kresge Theatre, Carnegie Mellon University

# Pittsburgh Concert Society

## Major Winners Recital

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**Kimberly Kong, piano**

**Heidi Van Hoesen Gorton, harp**

*Educational comments by Patricia Prattis Jennings  
Member of Pittsburgh Concert Society Board  
Retired Principal Keyboard, Pittsburgh Symphony Orchestra*

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### PROGRAM

Sonata No. 46 in E Major, Hob. XVI:31                      Franz Joseph Haydn (1732-1809)

Moderato  
Allegretto  
Presto

“No Longer Very Clear”    Joan Tower (b. 1938)

Throbbing Still [4]

**Kimberly Kong, piano**

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Sonate    Pierick Houdy (b. 1929)

Allegro moderato  
Lento  
Vivo

Sonata No. 2 in A Minor, BWV 1003                      J. S. Bach (1685-1750); arr Grandjany

Andante

**Heidi Van Hoesen Gorton, harp**

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INTERMISSION

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Images Book I

Claude Debussy (1862-1918)

Reflets dans l'eau [1]

Scherzo No. 3 in C-sharp Minor, Op. 39

Frédéric Chopin (1810-1849)

**Kimberly Kong, piano**

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Every Lover is a Warrior (2006)

Kati Agócs (b. 1975)

John Riley

Pièce symphonique en trois episodes

Henriette Renié (1875-1956)

**Heidi Van Hoesen Gorton, harp**

*You are cordially invited to meet the artists at the reception following the concert.*

*The Young Winners Recitals (winners to be announced early next year) will be held at 2:00 pm on Sundays March 11 and March 18, 2012, in the Kresge Theatre.*



Korean-American pianist **KIMBERLY KONG** made her debut with the Pittsburgh Symphony Orchestra at age nine. Since then she has appeared frequently as a soloist with the orchestra under the baton of Marvin Hamlisch. She has also performed solo recitals at Weill Recital Hall at Carnegie Hall in New York, the Kennedy Center in Washington, D. C., Heinz Hall in Pittsburgh, PNC Bank Recital Hall at Duquesne University, and the Puccini Theatre in Italy.

Kimberly has been garnering awards since a young age, including the grand prize at the Cincinnati World Piano Competition in 1998, second prize at the 20th Bartok-Prokofiev-Kabalevsky Competition in 2000, first prize at the Helen Clay Frick Scholarship Competition in 2003, first prize at the National Symphony Orchestra Young Solists Competition in 2005, and second prize at the Music Teachers National Association Piano Competition in 2006. Ms. Kong was also the winner of the Kosciuszko Chopin Piano Competition in New York City in 2007, and grand prize winner of the Margaret A. Guthman Keyboard Competition in 2008.

Ms. Kong, a native of Pittsburgh, received her Bachelor of Music degree from the Peabody Institute of the Johns Hopkins University, studying with Yong Hi Moon. She received her Master of Music degree from the Juilliard School, where she studied with Julian Martin, and will attend the Peabody Institute to pursue her doctorate.

Kimberly is a past winner of the Pittsburgh Concert Society Young Artist Auditions (2002).

Harpist **HEIDI VAN HOESEN GORTON** is one of the most accomplished solo, chamber and orchestral musicians of her generation; she was recently appointed principal harpist of the Toronto Symphony Orchestra. She has performed with the Pittsburgh Symphony Orchestra, the Toronto Symphony Orchestra, the Boston Symphony Orchestra, and as principal harpist with the Hartford Symphony Orchestra.



Actively participating in USA and international competitions, Heidi was awarded first place in the Young Professional Division of the American Harp Society National Competition in June of 2009. She was a winner of the Anne Adams Awards (2010) in Tacoma, as well as the Victor Salvi Awards (2008) in Chicago. She is also a past winner of the Pittsburgh Concert Society's Young Artists Auditions (2003), winner of the 2004 Lennox Young Artist Competition, and winner of the 2005 Juilliard School Concerto Competition. In 2004, she was the first prize winner of the American String Teachers Association National Solo Competition. She has been invited back to ASTA to be a guest lecturer and master class clinician at the 2012 National Conference in Atlanta. Heidi was named a Major Auditions Winner and selected to perform in the 2011–2012 Pittsburgh Concert Society season.

Heidi was born in Pittsburgh, and began her studies with Pittsburgh Symphony principal harpist Gretchen Van Hoesen. She earned two degrees in harp performance from The Juilliard School of Music under the tutelage of Nancy Allen, and has also studied with Anne Marguerite-Michaud and Elizabeth Fontan-Binoche. She has been a member of the Sun Valley Idaho Summer Symphony since 2001, and has been a participant in the Strings Chamber Music Festival at Steamboat Springs, Colorado, National Repertory Orchestra, and at summer festivals at Aspen, Tanglewood and Interlochen. She has been featured twice as a soloist on *From the Top* on NPR and has performed with the Pittsburgh Symphony Orchestra as principal harp and second harp on recordings and on national and international tours.

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