



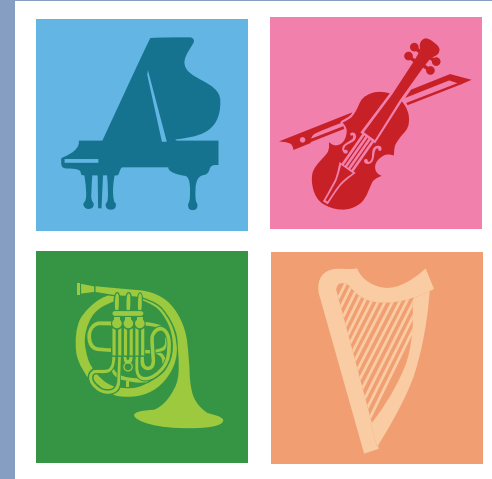
Pittsburgh Concert Society
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Pittsburgh Concert Society

2011-2012 • 69th Season



The sound of Pittsburgh's artists



Pittsburgh Concert Society

What we're about

The Major Auditions, held each spring, are judged by nationally known adjudicators, including deans and faculty of leading schools of music. Candidates audition anonymously and are judged solely on the level of their performance and the quality of their program. Six Major winners are presented in concerts, generally during September, October, and November. Major Auditions are open to all musicians who meet the program and living area requirements; there are no age restrictions. Each winner receives an award of \$1,000 from the William and Eleanor Benschwanger Memorial Fund of The Pittsburgh Foundation.

The Young Artists Auditions are held in January and are also judged by nationally known adjudicators. Instrumentalists must be under the age of 19, vocalists under 22, and must live or study within a 75-mile radius of Pittsburgh. Each winner of the Young Artists Auditions receives a \$500 award from the Benjamin and Anna Perlow Scholarships Fund of The Pittsburgh Foundation, designated for the furtherance of his/her musical studies.

Young Organists Auditions are held in March. Organists must be under the age of 23 and must live or study within a 75-mile radius of Pittsburgh. The Young Organists Winner is presented in a concert, generally in April or May. The winner of the Young Organists Auditions receives a \$500 award designated for the furtherance of his/her musical studies.

The annual June **Alumni Concerts** feature “return performances” by former Pittsburgh Concert Society winners who have achieved distinguished careers in the field of music.

Outreach Performances. In addition to its formal concert activity, the Pittsburgh Concert Society reaches out into the community and beyond. Outstanding artists are invited to perform in venues throughout the city, with a special emphasis on reaching young people. These performances are arranged by the officers of the Society, working in close collaboration with organizations such as the Children’s Museum, the Children’s Hospital, the Heinz History Center of Pittsburgh, the Carnegie Library, assisted living communities, Pittsburgh and suburban school districts, colleges, and other local arts organizations. Major winners are featured annually on the Johnstown Chamber Music Series. These outreach programs are funded, in part, through a generous grant from Freda Silberman.

The PCS Homer Wickline and Conrad Seamen Grants are awarded annually and are designated to provide financial assistance to instrumentalists and vocalists, individuals or groups, in the classical field, who are working to further their careers or their performance opportunities.

CONTACT INFO:
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The mission of the Pittsburgh Concert Society is to encourage and develop local musical talent by providing an opportunity for artists to perform in formal concerts and by offering them financial rewards – an opportunity to be found in only a few American cities. The Pittsburgh Concert Society includes benefactors, sponsors, patrons, and friends, who are musicians, music teachers, or supporters interested in the advancement of music in Pittsburgh.

Founded in 1943, the Pittsburgh Concert Society is a non-profit, equal opportunity organization that promotes music in Pittsburgh by discovering and assisting musicians living or receiving their musical education within a 75-mile radius of Pittsburgh. All artists appearing on the Society’s programs are chosen by audition. To afford each candidate a fair opportunity, a judge of national reputation, from a city other than Pittsburgh, adjudicates.

The Pittsburgh Concert Society is proud of its history and its contribution to the arts in the Pittsburgh area. It is an organization of dedicated officers and board members, all volunteers, consistently working to maintain the highest possible level of talent in their concert presentations.

Schedule of Events

2011-2012 Season

*The following events are at 2:00 pm at Kresge Recital Hall, Carnegie Mellon University. A “Meet the Artists” reception follows each concert. Tickets are available at the door and online at pittsburghconcertsociety.org:
Adults - \$15, Seniors - \$10 and Students - Free*

MAJOR WINNERS RECITALS

Sunday, September 25, 2011

Joseph Gaines, tenor
Luke Fitzpatrick, flute

Sunday, October 16, 2011

Ju Young Lee, piano
Leah Edmondson Dyer, soprano

Sunday, November 13, 2011

Kimberly Kong, piano
Heidi Van Hoesen Gorton, harp

YOUNG ARTIST WINNERS RECITALS

Sunday, March 11 and Sunday, March 18, 2012

ALUMNI CONCERT

Sunday, June 3, 2012

Sean Duggan, piano
Aron Zelkowicz, cello

SEASON AUDITION DATES

Young Artists Auditions

Saturday, January 7, 2012

Thomas Novak, Dean of the College of New England Conservatory, adjudicator

Major Auditions

Friday, April 20 and Saturday, April 21, 2012

Thomas Novak, Dean of the College of New England Conservatory, adjudicator

2011 Major Auditions Winners Concerts

Major auditions are open to instrumentalists, vocalists, and chamber music ensembles of any age who live or study within a 75-mile radius of Pittsburgh and who meet PCS program requirements. This season's auditions were held on April 15 and 16, 2011; the adjudicator was John Mangan, Vice President and Dean of the Curtis Institute of Music. The following artists are the winners of the 2011 auditions.

SEPTEMBER 25, 2011

Joseph Gaines, tenor



Joseph Gaines is a highly versatile and increasingly sought-after operatic and concert artist. He has been praised for his beautifully-sung and well-acted interpretations of tenor character roles.

Opera News has raved about several of his performances, including Indianapolis

Opera's productions of Falstaff, The Magic Flute, and Ariadne auf Naxos. A 2007 winner of the prestigious Sullivan Foundation Awards, and a recent finalist in the Charles A. Lynam Competition, he has been a featured soloist with The Saint Paul Chamber Orchestra, The Detroit Symphony Orchestra, and a number of chamber ensembles internationally. A past apprentice at Glimmerglass Opera, Sarasota Opera, and Central City Opera, he recently appeared with the Pittsburgh Opera, Central City Opera and the Grammy-nominated period ensemble Ars Lyrica Houston. Future engagements include Ars Lyrica Houston, Pittsburgh Opera, and Opera Company of Philadelphia. Gaines made his Lincoln Center debut in 2010 with New York's Teatro Grattacielo, and returned this past May for the company's 2011 double-bill of one-act verismo operas by Umberto Giordano (Il re) and Primo Riccitelli (I compagnacci). Joseph's commercially-available recordings include Ars Lyrica Houston's CD of Alessandro Scarlatti's music, distributed by Naxos Records, and St. Thomas Church Fifth Avenue's Messiah: The Mozart Orchestrations. A native of Houston, Gaines currently resides in Pittsburgh.

Luke Fitzpatrick, flute



Luke Fitzpatrick is a rising flutist who has performed as soloist in recital and as principal in several ensembles. In high school he was a member of the National Symphony Orchestra Youth Fellowship Program, and was principal flute with the Maryland All-State Orchestra.

He was a finalist in the 2005 National Symphony Orchestra Young Soloists Competition, and in 2009 was the winner of the Rochester Flute Association's Emerging Artist Competition. Luke's orchestra experience includes performing with the Eastman Philharmonia Orchestra, the Eastman Wind Ensemble and the Carnegie Mellon Philharmonic. In 2010, he toured with the Eastman Wind Ensemble as principal flute. He has attended the Music Academy of the West, the Aspen Music Festival and the Chautauqua Music Festival. Luke was born in New York City. He received his Bachelor of Music degree from the Eastman School of Music where he studied with flutist Bonita Boyd, and is currently pursuing a master's degree in flute performance at Carnegie Mellon University, where he studies with Jeanne Baxtresser and Alberto Almarza, internationally renowned flutists and pedagogues.

OCTOBER 16, 2011

Ju Young Lee, piano



Pianist **Ju Young Lee**, born in South Korea, has won many awards, including two medals at the Fourth US Youth Competition of Hymn—the gold medal in the solo category, and the bronze medal in the four-hands category. She also won the Music Teachers National Association

Piano Competition in 2009 and was a winner in the Young Artist Competition of West Virginia University in spring 2011. She was the pianist in Global Mission Church Youth Orchestra and performed in Mexico, Italy and South Korea. She was recipient of the Valerie Canady Scholarship awarded by the Valerie Canady Foundation and of the Presser Scholarship awarded by West Virginia University Division of Music. Ju Young received a bachelor's degree in music from West Virginia University where she studied piano with Dr. James Miltenberger.

Leah Edmondson Dyer, soprano



Leah Edmondson Dyer made her Carnegie Hall debut as soprano soloist at the New York Pops Holiday Concert in 2006, and is currently a Young Artist with Pittsburgh Opera Theater. Leah's operatic roles include Euridice (Orfeo ed Euridice), Pamina (The Magic Flute),

Calisto (La Calisto), and Annina (La traviata). Her oratorio work includes the requiems of Brahms, Fauré, and Mozart, Haydn's Paukenmesse, the Dvořák Stabat Mater, and the Bach Magnificat. She was a Resident Artist at Pine Mountain Music Festival in Michigan in 2010. Leah has sung in master classes and lectures with well-known artists Thomas Hampson, Jessica Rivera, and Renée Fleming. She received her Bachelor degree at Texas Christian University and Master of Music at Ohio State University; She is currently pursuing an Artist Diploma at Carnegie Mellon University, where she studies with Douglas Ahlstedt.

NOVEMBER 13 CONCERT

Kimberly Kong, piano



Korean-American pianist **Kimberly Kong** made her debut with the Pittsburgh Symphony Orchestra at age nine. Since then she has appeared frequently as a soloist with the orchestra under the baton of Marvin Hamlisch. She has also performed solo recitals at Weill Recital Hall at Carnegie

Hall in New York, the Kennedy Center in Washington, D. C., Heinz Hall in Pittsburgh, PNC Bank Recital Hall at Duquesne University, and the Puccini Theatre in Italy. Kimberly has been garnering awards since a young age, including the grand prize at the Cincinnati World Piano Competition in 1998, second prize at the 20th Bartok-Prokofiev-Kabalevsky Competition in 2000, first prize at the Helen Clay Frick Scholarship Competition in 2003, first prize at the National Symphony Orchestra Young Solists Competition in 2005, and second prize at the Music Teachers National Association Piano Competition in 2006. Ms. Kong was also the winner of the Kosciuszko Chopin Piano Competition in New York City in 2007, and grand prize winner of the Margaret A. Guthman Keyboard Competition in 2008. Ms. Kong, a native of Pittsburgh, received her Bachelor of Music degree from the Peabody

2011 Major Auditions Winners Concerts



Institute of the Johns Hopkins University, studying with Yong Hi Moon. She received her Master of Music degree from the Juilliard School, where she studied with Julian Martin, and will attend the Peabody Institute to pursue her doctorate. Ms. Kong was a winner of the Pittsburgh Concert Society Young Artist Auditions in 2002.

Heidi Van Hoesen Gorton, harp



Harpist **Heidi Van Hoesen Gorton** is one of the most accomplished solo, chamber and orchestral musicians of her generation, as indicated by her recent appointment as principal harpist of the Toronto Symphony Orchestra. She has performed with the Pittsburgh Symphony

Orchestra, the Toronto Symphony Orchestra, the Boston Symphony Orchestra, and as principal harpist with the Hartford Symphony Orchestra. Actively participating in USA and international competitions, Heidi was awarded first place in the Young Professional Division of the American Harp Society National Competition in June of 2009. She was a winner of the Anne Adams Awards (2010) held in Tacoma, as well as the Victor Salvi Awards (2008) held in Chicago. She is also a past winner of the Pittsburgh Concert Society's Young Artists Auditions (2003), winner of the 2004 Lennox Young Artist Competition, and winner of the 2005 Juilliard School Concerto Competition. In 2004, she was the first prize winner of the American String Teachers Association National Solo Competition. She has been invited back to ASTA to be a guest lecturer and master class clinician at the 2012 National Conference in Atlanta. Heidi was born in Pittsburgh, and began her studies with Pittsburgh Symphony principal harpist Gretchen Van Hoesen. She earned two degrees in harp performance from The Juilliard School of Music under the tutelage of Nancy Allen, and has also studied with Anne Marguerite-Michaud and Elizabeth Fontan-Binoche. She has been a member of the Sun Valley Summer Symphony (ID) since 2001, and has been a participant in the Strings Chamber Music Festival at Steamboat Springs, Colorado, National Repertory Orchestra, and at summer festivals at Aspen, Tanglewood and Interlochen. She has been featured twice as a soloist on From the Top on NPR. She has performed with the Pittsburgh Symphony Orchestra as principal harp and second harp on recordings and on national and international tours.



Alumni Concert

June 3, 2012

SEAN DUGGAN, PIANO 1978 MAJOR AUDITIONS WINNER



Seán Duggan, OSB, is a monk of St. Joseph Abbey in Covington, Louisiana. He obtained his music degrees from Loyola University in New Orleans and Carnegie Mellon University, and received a Master's degree in theology from Notre Dame Seminary in New Orleans.

From 1988 to 2001 he taught music, Latin and religion at St. Joseph Seminary College in Louisiana and was director of music and organist at St. Joseph Abbey.

In September, 1983 he won first prize in the Johann Sebastian Bach International Competition for Pianists in Washington, D.C., and again in August, 1991. Having a special affinity for the music of Bach, in 2000 he performed the complete cycle of Bach's keyboard works eight times in various American and European cities. For seven years he hosted a weekly program on the New Orleans NPR station entitled "Bach on Sunday." He is presently in the midst of recording the complete cycle of Bach's keyboard (piano) music which will comprise 24 CDs.

Before he joined the Benedictine order he was pianist and assistant chorus master for the Pittsburgh Opera Company for three years. He has performed with many orchestras including the Louisiana Philharmonic, the Buffalo Philharmonic, the Leipzig Gewandhaus Orchestra, the Leipzig Baroque Soloists, The Prague Chamber Orchestra, The American Chamber Orchestra and the Pennsylvania Sinfonia. From 2101 to 2004 he was a visiting professor of piano at the University of Michigan. Currently he is associate professor of piano at SUNY Fredonia. During the fall semester of 2008 he was also a guest professor of piano at Eastman School of Music. He has been a guest artist and adjudicator at the Chautauqua Institute for several summers, and is a faculty member of the Golandsky Institute at Princeton, New Jersey. He continues to study the Taubman approach with Edna Golandsky in New York City.

ARON ZELKOWICZ, CELLO 1991 YOUNG ARTIST WINNER AND 1997 MAJOR AUDITIONS WINNER



With a broad career as a cellist, performer, teacher, and administrator, **Aron Zelkowitz** has cultivated a repertoire both familiar and obscure. He is the Founder and Director of the Pittsburgh Jewish Music Festival, which presents rare and diverse works from Jewish musical traditions to Pittsburgh audiences every spring. Currently in its ninth annual season, the Festival features renowned ensembles and guest artists from the orchestral, chamber, early music, rock, and world music genres in innovative and thematic programs. Under his guidance the Festival has commissioned several works from established composers, received major grants and mainstream critical acclaim, and has been featured in full-length radio and cable television broadcasts.

Aron has performed at the Tanglewood, Banff, Aspen, Sarasota, Chautauqua, Colorado, Sunflower and Cactus Pear music festivals, the New York String Orchestra and Juilliard Quartet Seminars, with members of the Emerson and Cleveland Quartets, and on European and American tours with the Pittsburgh Symphony Orchestra. As a teacher and coach to young string players, Mr. Zelkowitz has given master classes at universities and colleges throughout the U.S. and served on the faculties of Point Counterpoint Chamber Music Camp in Vermont and the Brevard Music Center in North Carolina.

Born in Ottawa, Canada, Aron grew up in Pittsburgh, Pennsylvania and received degrees from the Eastman School of Music (BM), Indiana University (MM), and SUNY Stony Brook (DMA), where his major teachers included Anne Martindale Williams, Paul Katz, Steven Doane, Janos Starker, and Colin Carr. He blogs at www.cellobello.com.

For more information: www.aronzelkowitz.com and www.pjmf.net



Membership Application

I wish to be a member of the Pittsburgh Concert Society. I understand that each REGULAR or FRIEND membership includes ONE season ticket valid for all regular concerts of the Society's 2011-2012 season and that each PATRON, SPONSOR, or BENEFACTOR membership includes TWO season tickets.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email _____

Does your employer match contributions? yes no

Employer: _____

This is my application for ____ regular membership(s) @ \$50.00

Contributing membership levels:

- Benefactor (minimum \$500.00) Patron (minimum \$100.00)
- Sponsor (minimum \$250.00) Friend (minimum \$75.00)

*Please make checks payable to the Pittsburgh Concert Society and mail to:
Pittsburgh Concert Society, c/o Mrs. Rita Wilmouth
223 Crestmont Road, Pittsburgh, PA 15237*

Or, you may apply for membership on the PCS web site: pittsburghconcertsociety.org

Membership in the PCS helps ensure that Pittsburgh will always have an organization that promotes local musical talent.

Please take a moment to complete the membership application above and return it to the PCS. The Pittsburgh Concert Society is a non-profit and equal opportunity organization. Contributions are tax deductible to the extent permissible by law.