

## MARK CARVER

piano



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Mark Carver was born in Mobile, Alabama and made his début with the Pittsburgh Symphony Orchestra at age 15. His début at age 17 at Carnegie Hall, New York, was with the Carnegie Mellon University Wind Ensemble in the première of *Introduction and Allegro* by Philip Catelinet.

"Total command" and "delightful" (*Pittsburgh Tribune-Review*) are words used to describe Carver's performances of Gershwin's *Rhapsody in Blue* with the River City Brass Band, and his accompanying for the Pittsburgh Camerata has been regarded as "refined and tasteful" (*Pittsburgh Post-Gazette*).

His discography includes *Sacred Songs and Interludes: Music of Nancy Galbraith* by the Pittsburgh Camerata. Additionally, Mr. Carver's collaboration in the recording *Jessica Rivera Sings Romantic Music for Soprano, Clarinet and Piano* has received international acclaim from *Chamber Music America*, *The American Record Guide*, and *Clarinet Magazine*.

Mark has been the recipient of numerous awards including the Carnegie Award, the National Federation of Music Clubs Scholarship, the Pittsburgh Concert Society Young Artist and Major auditions, the Pittsburgh Piano Teachers Award, the Carnegie Mellon University Chamber Music Prize, and the Berkman Award for Faculty Development. He was the national grand prize winner of the Cincinnati World Competition in 1975, which included a grant for summer study in France.

Mark received his earliest musical training in Pittsburgh with Jerry Veeck and Lorraine Gaal Landefeld. Other teachers include Enrica Cavallo-Gulli, Natalie Phillips, and Ralph Zitterbart. International artists with whom he has studied are Earl Wild, Jorge Bolet, Jeanne-Marie Darré, Ozan Marsh, John Ogdon, and Pierre Sancan. He has studied at the Chautauqua Institute, Académie Internationale d'Été, Nice, Indiana University, Bloomington, Carnegie Mellon in Pittsburgh and holds the degrees of Bachelor of Fine Arts and Master of Music. Mark has served on the faculty of the University of Pittsburgh, and as Artist in Residence for the Irma Gonzales Master Class at the Conservatorio Nacional in Mexico City. He is currently Associate Teaching Professor in Collaborative Piano at the Carnegie Mellon School of Music and Music Director for the church of St. John Vianney in South Pittsburgh.